



COWICHAN Hand to Hand FIBRE ARTS WORKSHOPS WEEKEND

This event coordinated by the Tzouhalem Spinners & Weavers Guild

SATURDAY, APRIL 21 - 9:30 to 12:30

1. How to Warp an Inkle Loom . . . \$50

Is there an inkle loom sitting idle in your home because you don't know how to set it up for weaving? Bring it to this class -- Alison has been weaving bands for 30 years and has great tips to share! Learn how to tie heddles for your loom, and then wind on a variegated warp for a narrow band. Before you leave, you will be weaving.

Maximum: 10 students, suitable for beginners.

Supplies: The yarns for the heddles, warp and weft are included in the cost of this workshop.

Equipment: Bring an inkle loom (its pegs must be smooth, if not, lightly sand them) and a pair of scissors.

Instructor: Alison Irwin

Room: Annex

2. CMYK+White Colour Blending . . . \$65

The cyan, magenta, yellow and black inks in your printer produce all colours. Spinners can create yarn versions of those palettes by blending CMYK fibres in different ratios.

Maximum: 12 students, must be able to spin a continuous thread.

Supplies: Ashford Corriedale fibres in five colours are included in the cost of this workshop.

Equipment: Bring hand cards, wool combs or a blending board -- whichever you wish to use for blending small quantities of fleece -- plus a spindle or wheel in good working order and a niddy noddy for sampling.

Instructor: Sarah Wroot

Room: Pearmine

3. Needle Felted Hedgehog . . . \$40

Needle felting, a relatively new art form, involves poking a barbed needle into unspun wool to shape and sculpt it. Natural fibres, especially sheep's wool, contain many scales along the shaft of the fibre. These scales go in every direction allowing the fibres to cling together and compress when pushed concurrently by the barbs of the felting needle. The possibilities are truly endless and adorable, which makes needle felting very addictive.

Just ask Elise, this workshop's instructor! She has been needle felting for four years and teaches it and wet felting in classes from Nanaimo to Duncan. In this intro to needle felting session, you will learn how to create a simple armature, wrap wool, and create shapes and pillows to bring your critter to life. You'll also learn how to properly attach locally processed locks to get the "spines" of the hedgehog to stand on-end.

Maximum: 15 students, great for beginners.

Supplies: Everything needed to create an adorable hedgehog is included in the cost of this workshop.

Equipment: If you have a needle felting pen, you are welcome to bring it.

Instructor: Elise McPherson

Room: Stratford

SATURDAY, APRIL 21 - 1:30 to 4:30

4. Spinning for Beginners . . . \$45

While we won't be turning straw into gold, we will be exploring spinning wheels and how they work. By the end of the class you should have made friends with the wheel and be able to spin a usable yarn. Pat has been spinning for over forty years and still enjoys the magic of spinning almost every day.

Maximum: 6 students.

Supplies: Prepared roving is included in the cost of this workshop. Wheels will be provided for this session.

Equipment: Bring a sense of adventure!

Instructor: Pat Montgomery

Room: Annex

5. Spinners' Silk Tasting Menu . . . \$75

Have you ever been confused by terms such as brick, lap, mawata, hankie, waste, noil, muga, eri, tussah or mulberry silk? Well, this is the tasting class for you! Participants will feast on a variety of silks available to spinners today, learning appropriate drafting techniques for each. Participants will blend silk with other exotic fibres to create luxurious yarns for that special project.

Maximum: 15 students; must know how to use your wheel or spindle(s).

Supplies: Class handout, at least 10 different varieties and preparations of silk fibre, and a variety of exotic fibres for blending are included in the cost of this workshop. NOTE: Students will take away from the class enough silk to complete a project.

Equipment: Bring a spinning wheel with extra bobbins OR spindles (several weights/sizes), a lazy kate, hand cards, and niddy noddy, all of it in good working order.

Instructor: Coleen Nimetz

Room: Pearmine

6. Harlequin Spiral . . . \$45

This colourful spiral is based on the 'ten-stitch blanket' pattern for Tunisian crochet. In class, the basic pattern will be used to create a trivet or hot pad; students will take away the necessary skills and pattern to build it as big as they like at home. Unlike other Tunisian crochet projects, you don't need a Tunisian hook for this one, ten stitches fit just fine on a regular hook.

Maximum: 10 students; basic crochet or knitting (continental or 'picking' style is particularly helpful) experience required. You must be able to manipulate yarn and hook with sufficient tension to be comfortable.

Equipment: Bring YARN - about 50g worsted weight, any colours, 100% cotton or 100% wool for a trivet, acrylics and blends are fine for a sampler, and a HOOK - 5.5mm or 6.0mm or 6.5mm, must be straight (i.e. no ergonomic handles or thumb holders).

Instructor: Amie Roman

Room: Stratford



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SUNDAY, APRIL 22 - 9:30 to 12:30

7. Needlepoint Lace . . . \$50

Many of you will recognize Barbara's name because of the beautiful bobbin lace she has displayed and demonstrated at the Cowichan Exhibition. She also does amazing pieces in needlepoint lace! Like the bird on the poster, all of the filling patterns are variations of the simple buttonhole stitch. Learn the basics of this lace as you stitch the openings in a design -- there are two or three designs to choose from. To give everyone more stitching time during the workshop, Barbara will help students prep the backing for their samplers (consists of 3 layers of broadcloth plus pattern with couched thread outline) prior to the class. This will take place on March 27, at the evening meeting of the Tzouhalem Guild (6 - 9 p.m. at St. Peter's Church Hall, 5800 Church Road). If you're unable to attend that night, a prepped backing will be available the morning of the workshop. Maximum: 10 students, some embroidery stitching experience will be useful.

Supplies: The materials for the backing plus the needles and stitching yarns are included in the cost of this workshop.

Equipment: Bring small scissors for cutting the yarn.

Instructor: Barbara Birke

Room: Pearmine

8. Reed Tension Basket Tray . . . \$60

Maria has been weaving baskets for 18 years and enjoys sharing what she has learned. Tension trays or baskets are so called because the round weaving material is put together in such a way that tension holds the basket together. A variety of woody materials lend themselves to this process. The baskets can then be decorated with natural embellishments. In this class we will be using hand-dyed reed in different sizes to create an easy functional basket. The skills learned here can be transferred to make similar baskets with other materials. Maximum: 10 students.

Supplies: Prepared reed and handouts are included in the cost of this workshop. The instructor will provide some awls that students may borrow for this session.

Equipment: Bring a ruler or tape measure, a pencil, a small towel, plus strong scissors or pruners to cut the reed. If you have an awl, bring it too (mark it with your name). **IMPORTANT:** The reed will be wet and dyed so please bring an apron or wear clothes that won't be harmed by the water and dye.

Instructor: Maria Curtis

Room: Stratford

SUNDAY, APRIL 22 - 1:30 to 4:30

9. Spinning Qiviut . . . \$60

The Musk Ox is one of the most resilient and majestic animals to produce such a luxurious light-weight fibre. The animals have survived through centuries in harsh conditions in part because of their highly insulating coat we call qiviut. Immerse yourselves for a few hours in learning how best to prepare and spin this truly unique fibre into gossamer yarns from which you can then begin to design lacey projects. Soft, Warm, Cloudlike -- these are words that describe qiviut. Cheryl has been spinning for almost 40 years and loves to take time away from her dyeshop to teach spinning so she has an excuse to explore her other passion, spinning. One day she would like to meet a friendly Musk Ox in person.

Maximum: 10 students, must know how to use hand cards and be able to spin a continuous thread.

Supplies: The qiviut fibre is included in the cost of this workshop.

Equipment: Bring FINE hand cards and a wheel with a high ratio.

Instructor: Cheryl Huseby

Room: Pearmine

10. 8'n'8 Kumihimo . . . \$55

Alison discovered Kumihimo, also known as Japanese braiding, twenty years ago and fell in love with creating new designs for Kongo Gumi, the basic round braid. In this class she'll show you why pairing eight light threads with eight dark threads in a 16-strand braid is the perfect combination for so many bold geometric patterns. In addition to seeing those designs appear in the braid, you'll also fill them in on a special Diamond Grid. From there the next step will be to try three, four and maybe even more colours! If you're new to Kumihimo, this is an easy braid to do. Just repeat after me: 'left up, right down, turn'.

Maximum: 10 students, suitable for beginners.

Supplies: A foam braiding disk, braiding weight, cotton yarn in at least two colours and a handout are included in the cost of this workshop.

Equipment: Bring coloured pencils and scissors for cutting yarn.

Instructor: Alison Irwin

Room: Stratford

Hands up everyone who enjoys learning about fibre arts!



On both days, there will be a 1-hour break between the morning and afternoon workshops. Please bring your own lunch.



COWICHAN **Hand to Hand** FIBRE ARTS WORKSHOPS WEEKEND

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REGISTRATION FORM - Deadline April 6, 2018

Name: _____

Mailing Address: _____

Email: _____

Telephone: _____

Date: _____

Thank you for registering for the 1st Annual COWICHAN **Hand to Hand** FIBRE ARTS WORKSHOPS WEEKEND.



In order to hold your spot in a workshop, this completed registration form must be accompanied by payment in full. Mail your form plus a cheque or money order made out to *Tzouhalem Spinners & Weavers Guild* to

H2H Workshops,
c/o Tzouhalem Guild,
PO Box 21104,
Duncan, BC V9L 0C2.

...
Electronic payment option:
please email
register@cowichanh2hfibrearts.ca

...
The workshops will be filled in the order in which the forms are received. Once the maximum number of students is reached, a wait list will be created.

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Have your plans changed?
If you discover after registering and prior to the April 6th deadline that you are unable to attend, a refund will be issued. After April 6th, refunds cannot be guaranteed due to commitments to our instructors.

If possible, we will try to fill your vacancy from the wait list. If we are able to do so, you will be reimbursed.

Please check the workshop(s) you wish to sign up for:

Saturday, April 21 - 9:30 to 12:30

- 1. How to Warp an Inkle Loom (Alison Irwin) \$50.
- 2. CMYK+White Colour Blending (Sarah Wroot) \$65.
- 3. Needle Felted Hedgehog (Elise McPherson) \$40.

Saturday, April 21 - 1:30 to 4:30

- 4. Spinning for Beginners (Pat Montgomery) \$45.
- 5. Spinners' Silk Tasting Menu (Coleen Nimetz) \$75.
- 6. Harlequin Spiral (Amie Roman) \$45.

Sunday, April 22 - 9:30 to 12:30

- 7. Needlepoint Lace, a Nine Patch for Newbies (Barbara Birke) \$50.
- 8. Reed Tension Basket Tray (Maria Curtis) \$60.

Sunday, April 22 - 1:30 to 4:30

- 9. Spinning Qiviut (Cheryl Huseby) \$60.
- 10. 8'n'8 Kumihimo (Alison Irwin) \$55.

TOTAL

<< Please see the box to the left for payment options.